



# FROM TWILIGHT TO DAWN

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THE CULTURAL VISION OF JACQUES MARITAIN

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— **Peter A. Redpath** —

**Editor**

**From Twilight to Dawn:  
The Cultural Vision of  
Jacques Maritain**

**Edited by Peter A. Redpath**

**Introduction by James V. Schall**

**American Maritain Association**

**Distributed by University of Notre Dame Press**

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Cover by William Schickel

LC 90-50611  
ISBN 0-268-00979-1  
Printed in the United States of America

Distributed by University of Notre Dame Press  
Notre Dame, Indiana 46556

American Maritain Association  
Anthony O. Simon, General Editor  
508 Travers Circle  
Mishawaka, Indiana 46545

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# About the Cover

The cover of this book was prepared by American sculptor, painter, and designer, William Schickel. Schickel is a graduate of Notre Dame University with a graduate degree from New York State School of Design. He served apprenticeships with Hungarian sculptor Eugene Kormandi and stained glass designer Emil Frei. Schickel depicts Jacques Maritain as a "Man of the Cross and the Holy Spirit." He says his view of Maritain is inspired by the latter's "courage in standing intellectually at the intersection of good and evil without blinking"; it is in the light of this spirit that Schickel opened the Maritain Gallery in Loveland, Ohio--namely, for the purpose of nurturing a cultural and spiritual renaissance in America with art as its principal medium. The portrait of Maritain as a "Man of the Cross and the Holy Spirit" is available in a limited edition poster through the Maritain Gallery. The Maritain Gallery is located at 127 West Loveland Avenue, Loveland, Ohio 45140.

# Acknowledgements

The publication of this work is the result of the cooperative effort of a number of individuals whose behind-the-scenes contributions deserve to be recognized. I am deeply indebted to Anthony O. Simon, Deal W. Hudson, and to Raymond Dennehy for their numerous suggestions and advice regarding the preparation of the volume as a whole, and also to John Ehmann, Administrative Director of the University of Notre Dame Press, for technical advice regarding the layout and design of the book. I owe thanks to my devoted wife, Lorraine, for the *creative intuition* by means of which she provided me with the marvelously appropriate title for this edition; and I am, likewise, indebted to William Schickel for so brilliantly capturing the cultural vision of Jacques Maritain in the portrait drawing which he has done for the cover of this book.

Beyond all the above, I owe a debt to all the authors whose contributions are included herein for the quality of the scholarly work which they have displayed. In particular, I would like to thank James V. Schall, S.J., both for consenting to write the "Introduction" to this work and for capturing so well in words the spirit of the included papers.

In addition, I would like to thank the Faculty Support Centers at St. John's University (Staten Island and Jamaica, New York)--in particular, James Edleman and Richard Lejeune--for numerous occasions of assistance in the preparation of the typescript for publication; I would like to thank Nicholas E. Purpura, president of Wings Publications Ltd. and publisher of *The Eagle* newspaper, for providing me with the use of office equipment which greatly facilitated my ability to edit this volume in a timely fashion; and I would, also, like to express my gratitude to Michael Aquilina for proofreading the final draft of the typescript of this work.

Finally, I would like to thank my sons, Paul and Peter, and my daughter, Korri--each of whom I am most proud--for their understanding and cooperation over the months which it took me to finish this edition. I hope some day they will have the opportunity to read and digest the contents of this work and that, just as so many others, they will benefit from the cultural vision of Jacques Maritain.